

EXPERIENCE

PENNSYLVANIA BALLET ACADEMY - ARTISTIC DIRECTOR

06/2017 - Current

SCHOOL PRODUCTIONS

Organizing performances, productions, choreography, visionary, scheduling, social media and communications. Preparing annual budgets and grant applications to generate multiple income sources for the Academy.

GALA PERFORMANCES

Organizing and fundraising "A Night Of Stars" International Ballet Gala 2019 and 2022

GUEST TEACHING

- Faculty member at **CPYB Summer Program** 2013, 2015, 2016
- **World wide Ballet Class Virtual** Master Classes 2020
- Guest teacher at the **Boston Ballet School - Summer Dance Program** 2022
- Guest repetiteur c/o **The George Balanchine Trust** at **School of Philadelphia Ballet**- School Year 2023

STAGING

- George Balanchine's *Rubies pas de deux*, Tchaikovsky *pas de deux*, *Who Cares?* concert version, Raymonda Variations excerpts, Serenade excerpts (with **School of Philadelphia Ballet**), and *Tarantella* with permission by the George Balanchine Trust.

SAN FRANCISCO BALLET - PRINCIPAL, SOLOIST, AND CORPS DE BALLET

07/1997 - 05/2017

PERFORMANCES—SAN FRANCISCO BALLET

- **Giselle** (Tomasson)
- **Nutcracker**-Sugar Plum Fairy (Tomasson) (Christensen)
- **Aurora** in *Sleeping Beauty* (Tomasson)
- **Odette/Odile** in *Swan Lake* (Tomasson)
- **Kitri** in *Don Quixote* (Tomasson/Possokhov)
- **Swanilda** in *Coppelia* (Balanchine)
- **Tatiana** in *Onegin* (Cranko)
- **Carnival Dancer** in *Othello* (Lubovitch)
- **Sylvia** in *Sylvia* (Morris)
- **Princess** in *The Little Mermaid* (Neumeier)
- **Cinderella** in *Cinderella* (Wheeldon)
- **Juliet** in *Romeo and Juliet* (Tomasson)

EXPERIENCE

- Created roles and Various Ballets (Tomasson)
- *Agon, Allegro Brillante, Apollo, Ballo della Regina, Diamonds and Rubies, Divertimento No. 15, Emeralds, Four Temperaments, Scotch Symphony, Serenade, Square Dance, Stars and Stripes, Stravinsky Violin Concerto, Symphony in C, Symphony in Three Movements, Tarantella, Tchaikovsky Pas de deux, Theme and Variations, Western Symphony, Who Cares?* (Balanchine)
- *Angelo and Night* (Adam)
- *The Dance House* (Bintley)
- *Ibsen's House, Lambarena* (Caniparoli)
- *Divertissement D'Auber* (L.Christensen)
- *Double Evil* (Elo)
- *In the Middle, Vertiginous Thrill* (Forsythe)
- *Dreams of Harmony* (Kudelka)
- *Etudes* (Lander)
- *Pas de trois, Cigarette in Suite en Blanc* (Lifar)
- *Elite Syncopations, Winter Dreams* (Macmillan)
- *La Bayadere, Paquita* (Makarova after Petipa)
- *Black Cake, Grosse Fuge, Variations for 2 Couples* (Van Manen)
- *Delibes Suite* (Martinez)
- *Chroma and Eden/Eden* (McGregor)
- *Various Ballets* (Morris)
- *Concordia* (Mrozewski)
- *New Pizzicato Polka* (Neumeier)
- *Raymonda in Raymonda-Act III* (Nureyev)
- *Guide to Strange Places* (Page)
- *Le Corsaire pas de deux* (Petipa)
- *Various Ballets* (Possokhov)
- *Various Ballets* (Ratmansky)
- *Cage, Concert, Dances At A Gathering, Dybbuk, Opus 19, Fancy Free, Fanfare, Glass Pieces, In the Night* (Robbins)
- *Fearful Symmetries* (Scarlett)
- *Opus 50* (Stowell)
- *Spring Rounds* (Taylor)
- *Diana and Actaeon pas de deux* (Vaganova)
- *Falling, principal in Naked, and TuTu* (Welch)
- *Various Ballets* (Wheeldon)
- *Red Woman in Celts* (York)
- *Symphonic Variations* (Ashton)

BALLET - OTHER COMPANIES

- **Kitri** in *Don Quixote Ballet* with *National Ballet of Armenia* 2013
- **Giselle** and *Paquita* in *Japan* 2005
- **Swanilda** in *Coppelia Ballet* in *Santiago, Chile* (Hynd) 2001
- *Waltz couple* in **Serenade** 1997 (Balanchine)

AWARDS/ACCOMPLISHMENTS

- *Best Dancer of the Year*, Continuum (Wheeldon), *Dances At a Gathering* (Robbins), *Seven Sonatas* (Ratmansky), October 2016 Issue of *Dance Europe Magazine*.
- *Isadora Duncan, Giselle*, 2012.
- *Best couple* with Davit Karapetyan *USA IBC*, Mississippi 2006.
- *Erik Bruhn Prize-Nutcracker pas de deux* and *Tomasson's Two Bits*, Canada 1999.
- *Best Young Soloist*, Budapest Hungary 1996.
- *Silver Medal, Love of Audience Award ARABESK* 96, Perm Russia 1996.
- *Bronze Medal*, Nagoya Japan 1996.

EDUCATION AND TRAINING

- 2018** Certificate Gyrotonic®
GYROTONIC® International Headquarters
- 2012** George Balanchine Repetiteur
George Balanchine Trust
- 2010** **Bachelor of Arts:**
Performing Arts Saint Mary's College of California

SKILLS

- Dancing
- Gyrotonic Trainer
- Directing
- Choreography
- Staging
- Coaching
- Teaching
- Executive Administration
- Productions
- Visionary
- Social Media
- Communications
- Advising
- Fundraising

PENNSYLVANIA BALLET ACADEMY ACHIEVEMENTS

- **2022 -YOUTH AMERICA GRAND PRIX:**
 - Senior Division-male **1st Place** and Female **3rd Place**
 - Junior Division-female **Top 12** In Contemporary
 - Pre-Competitive Age Division, **Top 12** In Classical At Philadelphia, PA Semifinals
- **2023-YOUTH AMERICA GRAND PRIX:**
 - Senior Division - Female **Top 12** In Contemporary
 - Pre-Competitive Age Division-female **2nd Place**, In Classical Division and Female Top 12 In Classical and Contemporary at Philadelphia, PA Semifinals