

Pennsylvania Ballet Academy Video Audition Requirements



The video file must be about 15 minutes in duration in order to provide adequate evidence of the applicants artistic, musical and technical capabilities. It must show the full body throughout and must include the three following sequences. Please remember that dance is a form of expression, not just technique.

1. Barre work, not more than five minutes in length in total
 - a. One side only (the same side for all of the barre work)
 - b. This section should start with warm up, barefoot with tights, in first position, with the candidates back to the barre to highlight the structure of the feet.
 - c. In addition to the warmup, please show a barre consisting of plies, tendus, adagio (including battements lents and/or developpes), grands battements danced in soft shoes by male and female applicants.
2. Centre Practice
 - a. Pirouette combination with pirouettes en-dehors and en-dedans (soft ballet shoes)
 - b. Adagio (soft ballet shoes)
 - c. Allegro combinations :
 - i. Small jumps and beats (soft ballet shoes)
 - ii. Medium size allegro, including assembles, jetes, sissonnes, etc (soft ballet shoes)
 - iii. Tours en l'air right and left (male candidates only)
 - d. Pointe work (female candidates only)
 - i. Warm up échappés retires, double pirouettes en-dehors and en-dedans on pointe.
 - ii. Grand allegro – The running time of the enchainement should be 32 to maximum 64 bars (measures) length of music
 - iii. Female candidates must wear pointe shoes and must include a diagonal of turning steps with the enchainement
 - iv. Male candidates enchainement must show cabrioles, entrechats six and double tours en l'air within the enchainement